

h2.o

Technology-Sense and People-Sensibility



Rosalind Picard

Hyungil Ahn

Hoda Eydgahi

Shaundra Daily

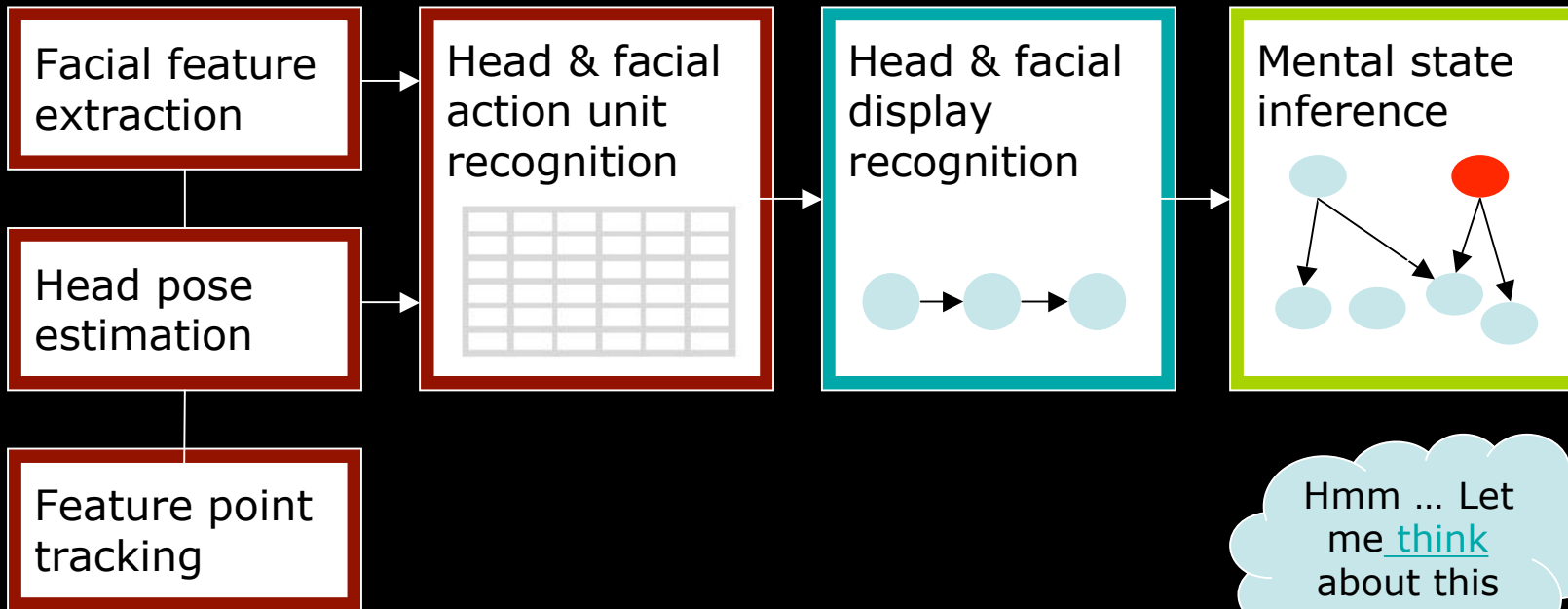
Rana el Kaliouby

Seth Raphael

Alea Teeters

<http://affect.media.mit.edu>

Inferring Cognitive-Affective State from Facial+Head movements (el Kaliouby, 2005)



Hmm ... Let me think about this



Video input (observed)

Other examples:

Agree

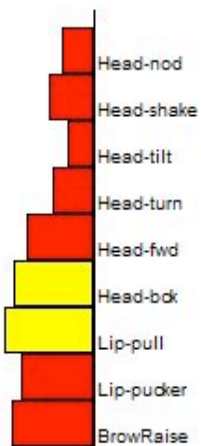
Disagree

1 Preview 2 Try It! 3 EXIT ?

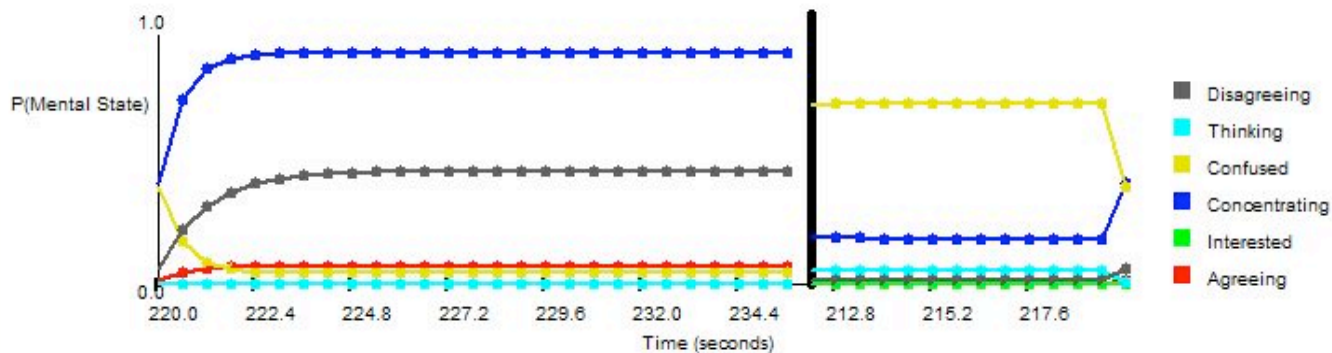
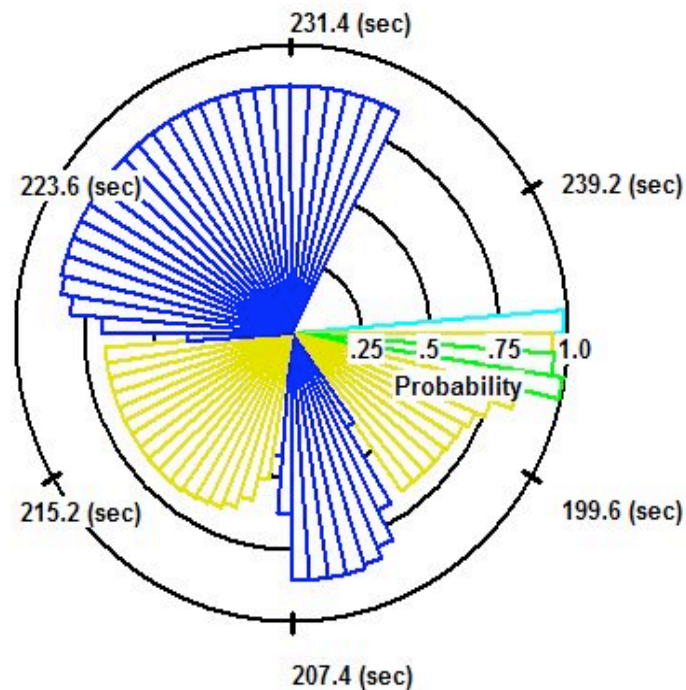
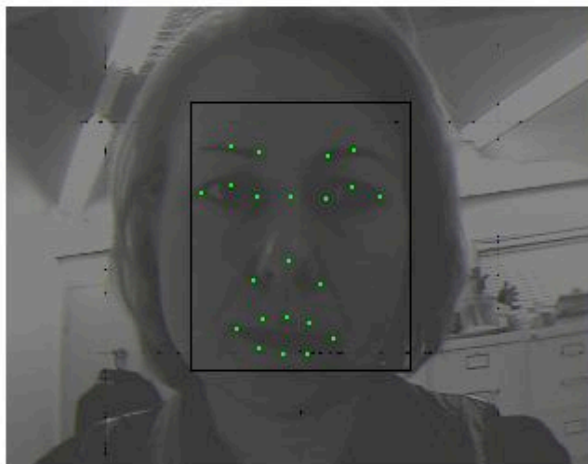
Frame: 1990

14.40 fps

Fri Mar 09 17:35:32 2007

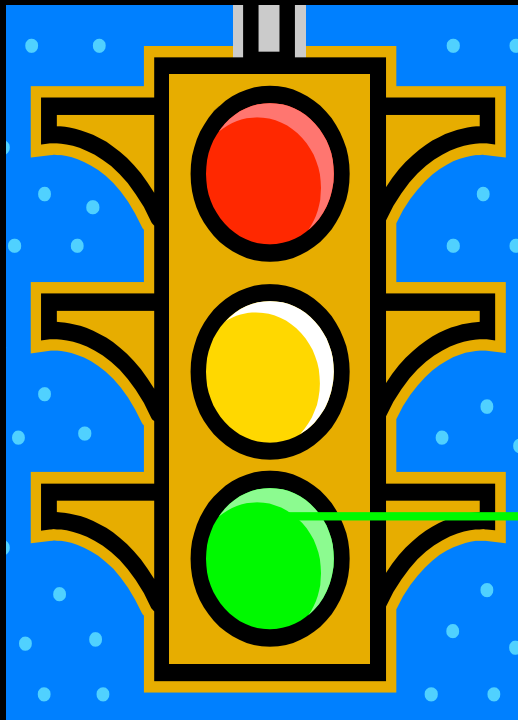


P(Facial/Head display)



LIVE EXPERIMENT:

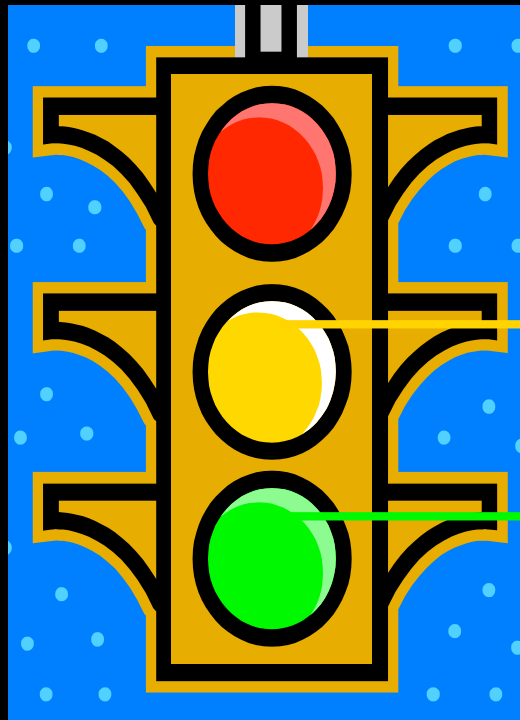
Feedback 6 states -> 3 states



**INTERESTED,
AGREEING, or
CONCENTRATING**

LIVE EXPERIMENT:

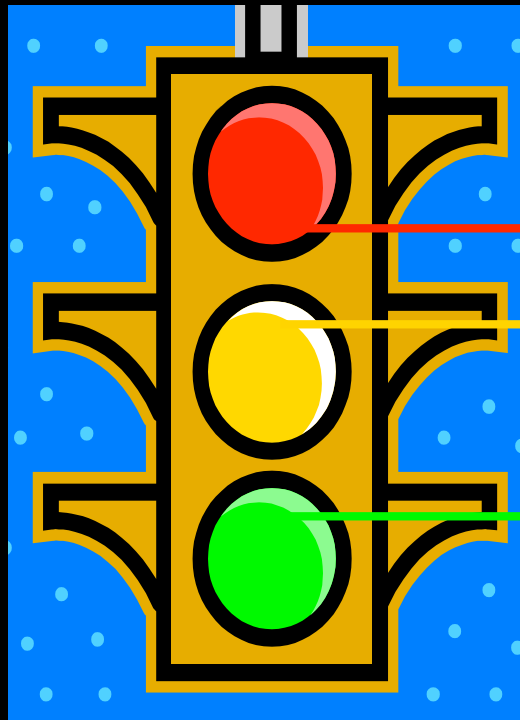
Feedback 6 states -> 3 states



CONFUSED

**INTERESTED,
AGREEING, or
CONCENTRATING**

LIVE EXPERIMENT: Feedback 6 states -> 3 states



DISAGREEING or
“THINKING” (no longer attending)

CONFUSED

INTERESTED,
AGREEING, or
CONCENTRATING

WHY NOT JUST GIVE

Green/Yellow/Red buttons to push?

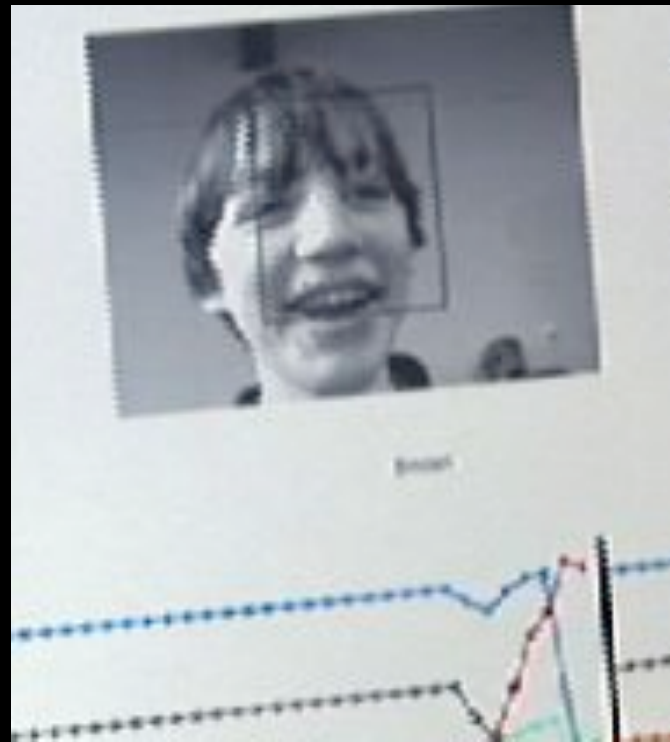
Because people forget to do this *while they're engaged.*

(e.g., T. Sheridan (1975), Proc of the IEEE, Vol 63, No. 3, pp. 463-475.)

Many people can use this kind of information...



Many people can use this kind of information...



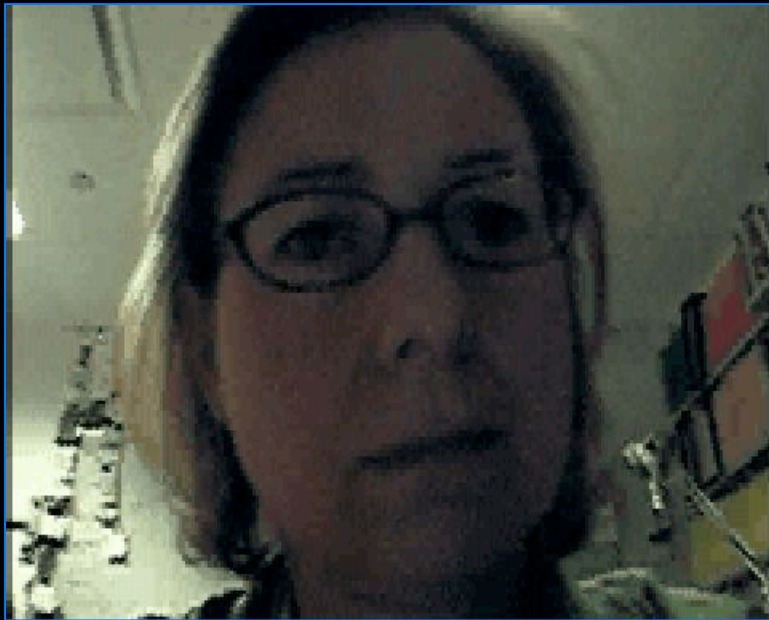
Many people can use this kind of information...



**+ Designers of web pages, 1000-
Channel content providers,
Advertisers, Telemetrics, Packaging,
Distance Learning, Interfaces, ...**

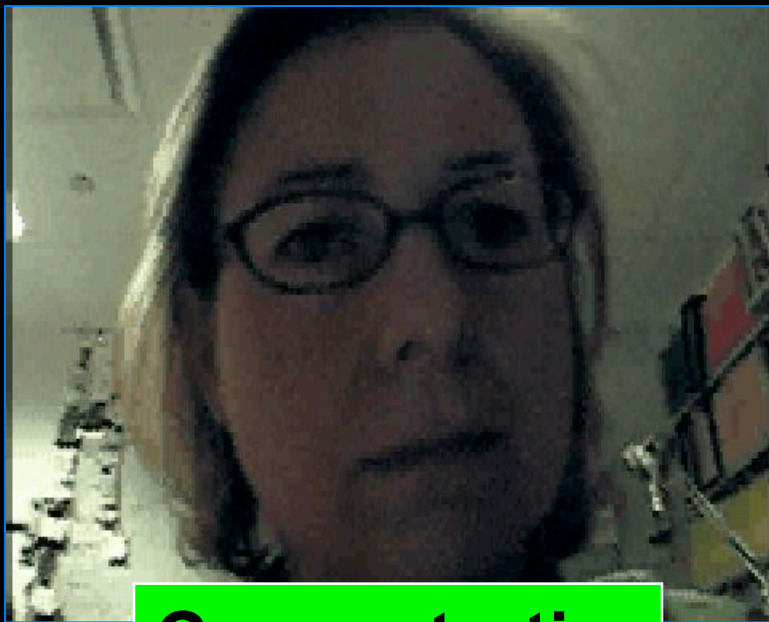
**This technology can help reduce
rudeness...**

**Example: Let applications know when
you're concentrating, then...**



**This technology can help reduce
rudeness...**

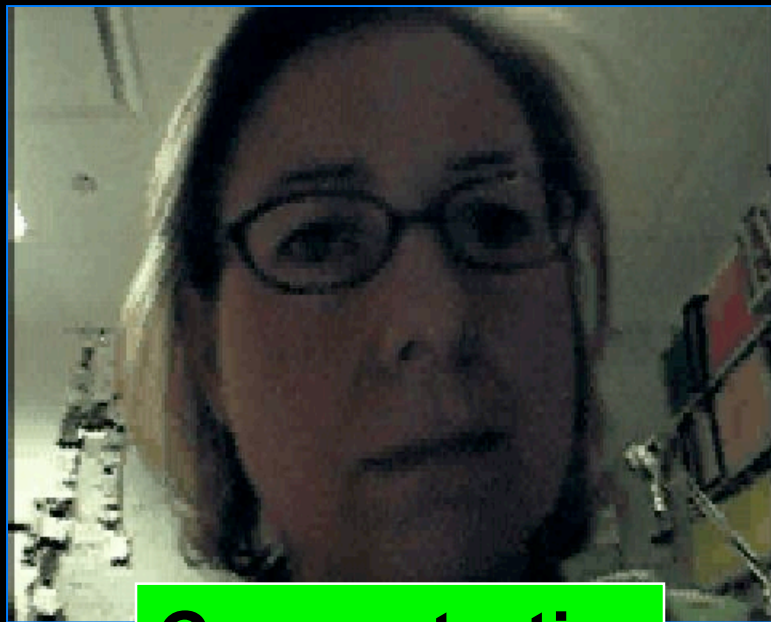
**Example: Let applications know when
you're concentrating, then...**



Concentratin

This technology can help reduce rudeness...

Example: Let applications know when you're concentrating, then...



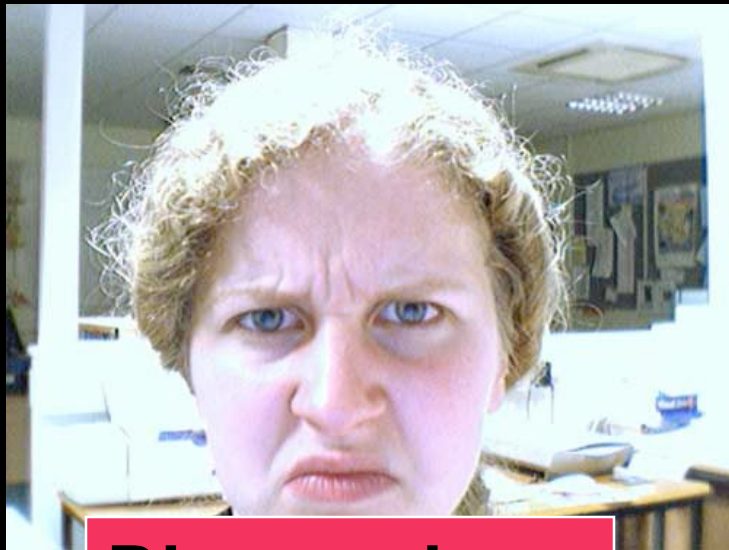
Concentrating



**This technology can help reduce
frustration...**

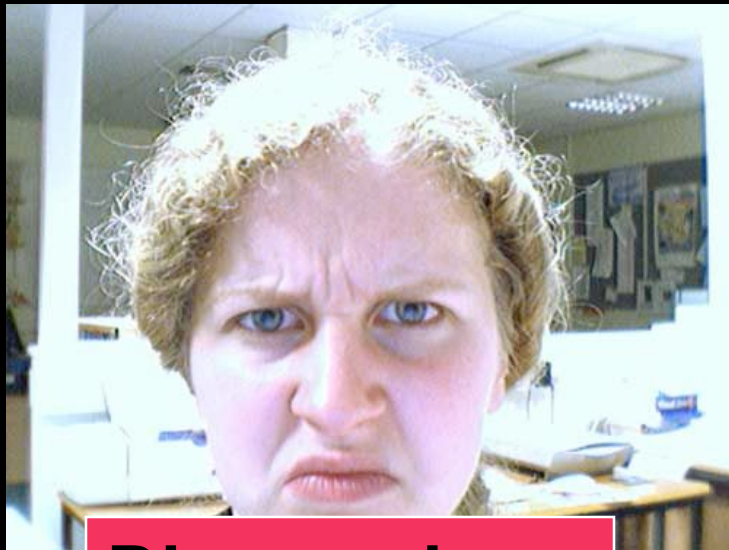


**This technology can help reduce
frustration...**



Disagreeing

**This technology can help reduce
frustration...**



Disagreeing

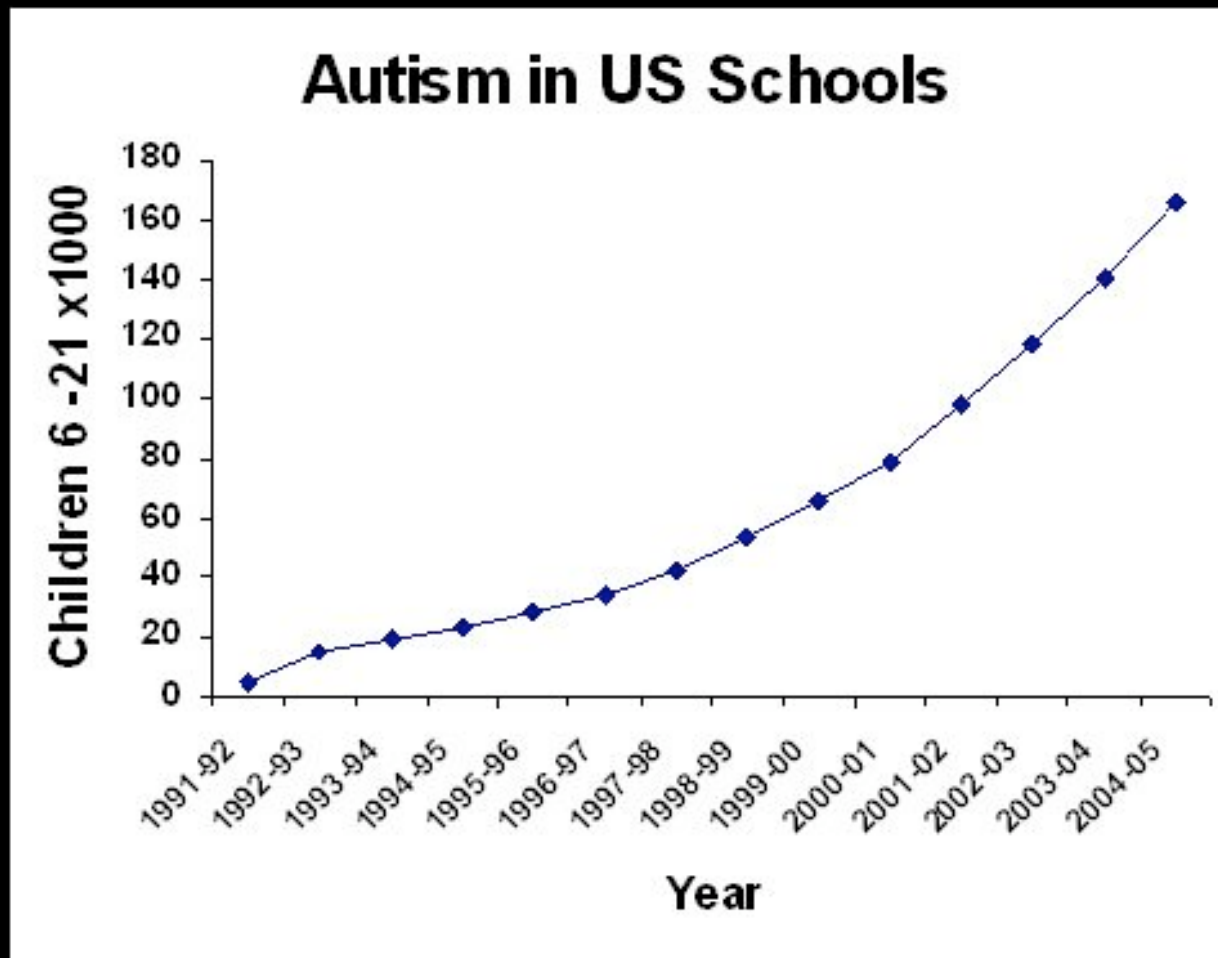


**Inhibit smiling (and
more...)**

We're not just developing this new capability to make office experiences better...we're using it to affect real people's lives right now, for example, enabling people with autism to have new tools for communication

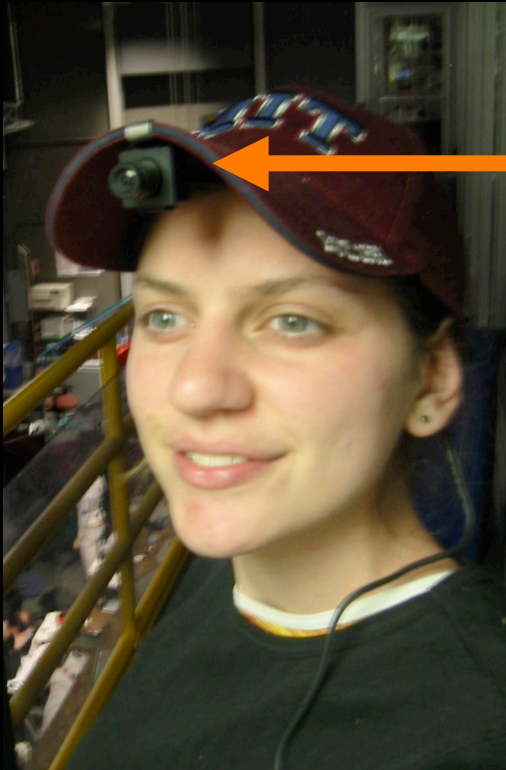
1 child in 150 is on the autism spectrum

Center for Disease Control and Prevention (2007)



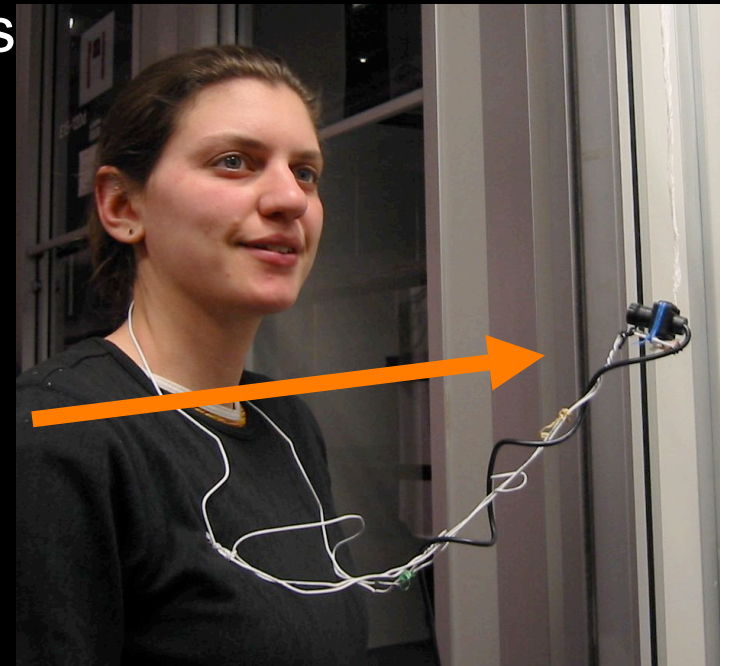
Autism makes it challenging to recognize and predict emotional expressions in face-to-face interaction

Hat-cam, Self-cam



1. Hat-Cam
(to capture other's
expressions)

2. Self-Cam
(to communicate
self expressions)



Dual-cam



For understanding and translating social-emotional cues in dialogues





<http://ballastexistenz.autistics.org>

YouTube “In My Language” 252,352 views

[Sorry I'm late with the Blog Carnival. My home was invaded by interesting geeks.](#)

by [ballastexistenz](#) @ 10:50. Filed under [Uncategorized](#)



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I wanted to mention something interesting they brought along with them. It was [a glove that uses a couple of simple electrodes that attach to an LED, that measures your body's \(physiological, not sexual\) arousal by how much your hands are sweating.](#) The brighter the light, the more the arousal, which usually correlates to some kind of emotion, whether positive or negative. (Either laughing or being scared or stressed out, for instance, make it glow brighter.)



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Anyway, the gloves were all too big for me, but they had one that was just electrodes that attached to a thing that transmits to a computer, which then shows it on a graph. Because there were so many people in the room, my arousal level was really high, it turned out (I wouldn't be surprised, being around lots of strangers stresses me out). **But if I sat and rocked and didn't look at the people, it slowly went down.** The moment one of them turned her head to look at me, though, it suddenly jumped up again. And this was *before* the point of eye contact, even, and certainly before I could *feel* more than a small difference in my stress levels.



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How hard is it to make real-time emotionally intelligent moves?

Chess: The first player can open with any of **20 actions** and the second player can respond with 20 as well. **After the first two moves, there are 400 branches** to specify.

How hard is it to make real-time emotionally intelligent moves?

After three moves there are **5362** distinct chess positions, and there are **8902** chess games that end in exactly 3 moves.

The number of chess games that end in exactly **$n=4$** moves is **197,742**.

The number of chess games that end in exactly **$n=5$** moves is **4,897,256**.

The number of chess games that end in exactly **$n=6$** moves is **120,921,506**.

The number of chess games that end in exactly **$n=7$** moves is **3,284,294,545,....**

(K. Thompson, Sloane's A006494)

How hard is it to make real-time emotionally intelligent moves?

It has been estimated that the total number of possible moves in **chess** is on the order of **10^{120}** ...A computer making a billion calculations a second, would need approximately **3×10^{103} years** to consider all of these moves.

(Dixit and Skeath, 1999:66)

Table 1. Single action units (AU) in the Facial Action Coding System

AU number	Descriptor	Muscular Basis	AU number	Descriptor
1.	Inner Brow Raiser	Frontalis, Pars Medialis	19.	Tongue
2.	Outer Brow Raiser	Frontalis, Pars Lateralis	21.	Neck Tightener
4.	Brow Lowerer	Depressor Glabellae, Depressor Supercilli; Corrugator	29.	Jaw Thrust
5.	Upper Lid Raiser	Levator Palpebrae Superioris	30.	Jaw Sideways
6.	Cheek Raiser	Orbicularis Oculi, Pars Orbitalis	31.	Jaw Clencher
7.	Lid Tightener	Orbicularis Oculi, Pars Palpebralis	32.	Lip Bite
9.	Nose Wrinkler	Levator Labii Superioris, Alaeque Nasi	33.	Cheek Blow
10.	Upper Lip Raiser	Levator Labii Superioris, Caput Zygomatic Minor	34.	Cheek Puff
11.	Nasolabial Fold Deepener	Zygomatic Major	35.	Cheek Suck
12.	Lip Corner Puller	Caninus	36.	Tongue Bulge
13.	Cheek Puffer	Buccinator	37.	Lip Wipe
14.	Dimpler	Triangularis	38.	Nostril Dilator
15.	Lip Corner Depressor	Depressor Labii	39.	Nostril Compressor
16.	Lower Lip Depressor	Mentalis	41.	Lid Droop
17.	Chin Raiser	Incisivii Labii Superioris; Incisivii Labii Inferioris	42.	Slit
18.	Lip Puckerer	Risorius	43.	Eyes Closed
20.	Lip Stretcher	Orbicularis Oris	44.	Squint
22.	Lip Funneler	Orbicularis Oris	45.	Blink
23.	Lip Tightener	Orbicularis Oris	46.	Wink
24.	Lip Pressor	Depressor Labii, or Relaxation of Mentalis or Orbicularis Oris		
25.	Lips Part	Maseter; Temporal and Internal Pterygoids; Digastric		
26.	Jaw Drop	Pterygoids; Digastric		
27.	Mouth Stretch	Orbicularis Oris		
28.	Lip Suck			

The Facial Action Coding System (or FACS; Ekman & Friesen) is a comprehensive, anatomically based system for measuring all discernible facial movement. FACS describes all visually detectable facial activity on the basis of 44 unique action units (AUs) and categories of head and eye positions and movements. Each AU is coded in FACS, as well as the muscle groups involved in each AU. FACS coding procedures allow for coding of the intensity of action on a 5-point intensity scale, for the timing of facial coding of facial expressions in terms of events. An event is a description of each facial expression, which may consist of many AUs contracted as a single expression.

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After three moves the

First move using face: 44 single actions + many more
action combinations AND
Can vary moves with prosody, gesture, and more

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Chess timing per move: **minutes**

Human interaction timing: **milliseconds**

(Di

71006494;)

Challenge:

Decode/code all the moves of
social-emotional communication.

This is the problem faced daily by people on the autism spectrum: **systemizing social-emotional interaction**

...She said that she could understand “simple, strong, universal” emotions but was stumped by more complex emotions and the games people play. “Much of the time, “ she said, “I feel like an anthropologist on Mars.” .. “She has instead to “compute” others’ intentions and states of mind, to try to make algorithmic, explicit, what for the rest of us is second nature.” *-Interview with Temple Grandin, by Oliver Sacks*



Summary & Challenge

- **Decode human social-emotional moves**
- **Team w/people (autistics) who “systemize”**
- **Extend human social-emotional communication**

The End